CATHOLICISM

AND

THE AMERICAN EXPERIENCE

2012 YEAR OF FAITH 2013

Friday, June 7 - Sunday, June 9, 2013

PORTSMOUTH INSTITUTE 2013
June 7, 2013

Dear Friends,

Welcome to the fifth anniversary renewal of the Portsmouth Institute. The Institute is a conference, study, recreation and retreat center for all those interested in Catholic life, leadership and service in the 21st century. This year’s conference is on Catholicism and the American Experience and will feature an illustrious lineup of scholars and speakers exploring and debating a topic that has gained growing urgency in recent months.

In addition to the conference sessions, there will be ample time for prayer, recreation, musical and theatrical entertainment, good humor, and friendship. We hope that you enjoy yourself on our beautiful campus in the days ahead, and also that you leave Portsmouth Abbey refreshed, stimulated and inspired.

Please don’t hesitate to ask me or any of the conference staff to assist you in making your stay with us as pleasant and rewarding as possible!

Sincerely,

James MacGuire ‘70
Director
Schedule of Events

FRIDAY JUNE 7

9:00 AM  Registration, Administration Building Foyer

11:00 AM  Prelude: “Religious Liberty and the Human Good”
          Regan Lecture Hall, Science Building
          Dr. Robert George, Princeton University
          Introduction: Mr. J. Clifford Hobbins

12:00-1:30 PM  Lunch, Stillman Dining Hall

1:30 PM  Adoration of the Most Blessed Sacrament;
         Holy Rosary (optional) Church of St. Gregory the Great

2:30 PM  Opening Session: “Catholic Identity versus
         Catholic Leadership in a Secular America”
         St. Thomas More Library
         Dr. Peter Steinfels, Founder, Fordham University Center
         on Religion and Culture
         Introduction: Right Rev. Dom Matthew Stark, O.S.B.
3:45 PM Break and Refreshments, Library Foyer
4:00 PM Session II: “Is There Such a Thing as Catholic Art?”
   St. Thomas More Library
   Mr. Roger Kimball, Publisher, The New Criterion
   Introduction: Dr. Timothy P. Flanigan ’75
5:30 PM Vespers, Church of St. Gregory the Great
6:15 PM Concert: “America: Our Music,” with Troy Quinn
   and the Portsmouth Institute Orchestra, Auditorium

CONCERT PROGRAM

LEROY ANDERSON  Fiddle-Faddle
CHARLES IVES  Symphony No. 4: Fugue
ALAN SHULMAN  Ben Franklin Suite
HENRY COWELL  Hymn and Fuguing No. 2
LEONARD BERNSTEIN  One Hand, One Heart from “West Side Story”
AARON COPLAND  Hoe-Down from “Rodeo”

7:00 PM Cocktail Reception, Winter Garden and Patio
7:45 PM Dinner Session: “Catholics in an Unfamiliar America”
   Stillman Dining Hall
   Mr. George Weigel, Senior Fellow, Ethics and Public Policy Center
   Introduction: Mr. Peter M. Flanigan ’41
9:30 PM After-Glow, Winter Garden
7:45 AM  Mass, Church of St. Gregory the Great
7:30-9:15 AM  Breakfast, Stillman Dining Hall
8:00-9:30 AM  Registration, Administration Building Foyer
   Auditorium
   Mr. Samuel Casey Carter ’84, CEO, Faith in the Future Foundation
   Introduction: Dr. Mary Beth Klee
10:45 AM  Break and Refreshments, Auditorium Foyer
11:00-12:00 PM  Session II: “Servant of God Dorothy Day”
   Auditorium
   Mr. Jim Forest, International Secretary of the Orthodox Peace Fellowship
   Introduction: Rev. Dom Damian Kearney ’45, O.S.B.
12:00-1:30 PM  Lunch, Stillman Dining Hall
1:30 and 3:00 PM  Theater of the Word Production
   with Kevin O’Brien as “Orestes Brownson”
   St. Martin’s Common Room
   “Fool For Christ, The Story of Dorothy Day”
   Video showing in St. Brigid’s House Common Room
12:30-4:00 PM  Bristol Harbor Bay Cruise
   Meet red bus at Administration Building parking lot
5:30 PM  Vespers, Church of St. Gregory the Great
6:15-7:15 PM  Cocktail Reception with music by Jim Coyle & Co.
   Monastery Garden
7:15-9:00 PM  Dinner Session: “Evangelization in a Secular Age”
   Stillman Dining Hall
   The Most Reverend Thomas J. Tobin, Bishop of Providence
   Introduction: Abbot Caedmon Holmes, O.S.B.
SUNDAY JUNE 9

Masses at 7:00 AM, 8:00 AM and Sung Mass at 9:30 AM
Church of St. Gregory the Great

7:30-9:15 AM Breakfast, Stillman Dining Hall

10:45 AM Brunch, Stillman Dining Hall

11:00 AM Closing Session: “Witnessing to Charity in Truth: Pope
Benedict’s Call to Practice Integral Human Development”
Stillman Dining Hall
Dr. Alexander Mikulich, III ’79, Loyola University,
New Orleans, Jesuit Research Group
Introduction: Dr. James DeVecchi

12:00 PM Final Communications

1:00 PM Check Out
SPEAKERS

Samuel Casey Carter ’84

Samuel Casey Carter is the chief executive officer of Faith in the Future, an independent foundation that provides strategic management and operational oversight of 17 high schools and four schools of special education in the Archdiocese of Philadelphia. The foundation also provides support services to all Archdiocesan schools in the five-county Philadelphia area.

Across his career, Casey has been president of National Heritage Academies, a charter school management company that operates over 75 schools in nine states, president of CiBT USA, the U.S. affiliate of CiBT Education Trust, the head of global corporate social responsibility for Houghton Mifflin Harcourt, and the executive director of the Houghton Mifflin Harcourt Foundation.


After receiving his bachelor’s degree from St. John’s College in Annapolis in philosophy and mathematics, Casey studied for a license in theology at Oxford University and a doctorate in philosophy at The Catholic University of America.

Jim Forest

Jim Forest is the author of biographies of Dorothy Day, *All Is Grace*, and Thomas Merton, *Living with Wisdom*, as well as books on pilgrimage, the Beatitudes, icons, confession and the Orthodox Church. A co-worker of Dorothy Day, he was a managing editor of The Catholic Worker. Earlier in his life, before joining the Catholic Worker staff in New York, he worked as a meteorologist with a Navy unit at the U.S. Weather Bureau; he was given an early discharge from the military as a conscientious objector. In 1969-70, he spent a year in prison after participating in the destruction of draft files in Milwaukee, Wisconsin. In 1977, he was appointed general secretary of the International Fellowship of Reconciliation, work that brought him
to Holland, which has since become his home. In 1988, he became a communicant in the Orthodox Church. He is currently international secretary of the Orthodox Peace Fellowship. In 1989, he received the Peacemaker Award from the University of Notre Dame’s Institute for International Peace Studies. In 2007, he was the recipient of the St. Marcellus Award, presented annually by the Catholic Peace Fellowship. In 2011, at the University of Wroclaw in Poland, he was presented with the Prince Constantine Ostrogsky Award for “promotion of peace and justice and attempts to safeguard life and creation through life-protecting methods.”

**Robert George**

Robert George holds Princeton’s McCormick Chair in Jurisprudence and is the founding director of the James Madison Program. He has served on the President’s Council on Bioethics and as a presidential appointee to the United States Commission on Civil Rights. He has also served on UNESCO’s World Commission on the Ethics of Science and Technology, of which he continues to be a corresponding member. He is a former judicial fellow at the Supreme Court of the United States, where he received the Justice Tom C. Clark Award.

He is the author of *In Defense of Natural Law*, *Making Men Moral: Civil Liberties and Public Morality*, and *The Clash of Orthodoxies: Law, Religion and Morality in Crisis*. Professor George is a recipient of many honors and awards, including the Presidential Citizens Medal, the Honorific Medal for the Defense of Human Rights of the Republic of Poland, the Canterbury Medal of the Becket Fund for Religious Liberty, the Sidney Hook Memorial Award of the National Association of Scholars, the Philip Merrill Award of the American Council of Trustees and Alumni, the Bradley Prize for Intellectual and Civic Achievement, and the Stanley Kelley, Jr., Teaching Award from Princeton’s Department of Politics.

Professor George is a member of the Council on Foreign Relations and holds honorary doctorates of law, ethics, science, letters, civil law, humane letters, and juridical science. A graduate of Swarthmore College and Harvard Law School, he also received a master’s degree in theology from Harvard and a doctorate in philosophy of law from Oxford University.
Roger Kimball

Roger Kimball is editor and publisher of The New Criterion and publisher of Encounter Books. He first gained prominence in the 1990s with the publication of his book, Tenured Radicals: How Politics Has Corrupted Higher Education. Kimball lectures widely and is a frequent contributor to many newspapers and journals, including The Wall Street Journal, National Review, The Spectator, The New Criterion, and The Times Literary Supplement. Kimball is also a regular contributor to The New Criterion’s weblog Armavirumque. In the autumn of 2007 he inaugurated Roger’s Rules, a regular column at the Pajamas Media weblog, which was launched in the spring of 2006.

One abiding concern of Kimball’s work is the legacy of the 1960s. In The Long March: How the Cultural Revolution of the 1960s Changed America, Kimball critically examined many of the accepted notions about that decade and its influential figures. The aim of the book, Kimball wrote in his introduction, was to “show how the paroxysms of the 1960s continue to reverberate throughout our culture.”

Kimball’s book published in 2004, The Rape of the Masters: How Political Correctness Sabotages Art, is a critical account of contemporary academic art history and its infatuation with “theory” and the “transgressive” at the expense of aesthetic appreciation, and a traditional view of the ennobling resources of art.

Kimball’s latest book, published in 2012, The Fortunes of Permanence: Culture and Anarchy in an Age of Amnesia, looks at cultivation of mind and spirit as intrinsically tied to inherited cultural instructions. He argues that this cultivation is a spiritual enterprise and of utmost importance to political freedom. He uses such figures as G.K. Chesterton, Rudyard Kipling, and Friedrich von Hayek to illuminate these “cultural instructions” and criticize doctrines such as relativism and multiculturalism.
Alex Mikulich ’79

Alex Mikulich is research fellow on race and poverty at the Jesuit Social Research Institute, Loyola University New Orleans. He is co-author of The Scandal of White Complicity in US Hyper-incarceration: A Nonviolent Spirituality of White Resistance, published this year by Palgrave Macmillan. He co-edited and contributed to Interrupting White Privilege: Catholic Theologians Break the Silence (Orbis Books, 2007) that won the 2008 Theological Book of the Year Award from the College Theology Society.

Alex serves as director of Louisiana for Fair Lending, a statewide coalition advocating for responsible lending practices, a group he co-founded. He also serves on the executive committee of Catholics for Repeal, a statewide coalition collaborating with the Louisiana Conference of Catholic Bishops to end the use of the death penalty. He majored in history at the College of the Holy Cross, from where he graduated in 1984, earned a Master of Divinity from Weston Jesuit School of Theology in 1990, and procured a doctorate in Roman Catholic theology and social ethics from Loyola University Chicago in 2000. Known affectionately as “Big Al” at Portsmouth Abbey, his greatest exploits were on the basketball court and football and lacrosse fields. He will celebrate his twenty-sixth anniversary with his wife, Kara, in New Orleans, where they are nurturing two teenage children and a basset hound, Harley.

Peter Steinfels

The author of A People Adrift: The Crisis of the Roman Catholic Church in America, Peter Steinfels was formerly senior religion correspondent of The New York Times and, for twenty years, wrote a biweekly column there on religion and ethics. With Margaret O’Brien Steinfels, he founded and, until last summer, directed the Fordham Center on Religion and Culture. He is also the author of The Neoconservatives (1979), chapters in twenty books, and over 2000 articles for many journals on religious history, politics and religion, morality and warfare, medical ethics, social policy, and other subjects.

He has served as an editor of Commonweal magazine and The Hastings Center Report, the leading journal of medical and scientific ethics. He has been a visiting professor at Georgetown University, the University of Notre Dame, and the University of Dayton, and a University Professor at Fordham University. A graduate of Loyola University Chicago, he earned a Ph.D. in European History at Columbia. In 2003, he and his wife received the University of Notre Dame’s Laetare Medal for service to the church and society.
Bishop Thomas J. Tobin

A native of Pittsburgh, Pennsylvania, Bishop Tobin was born on April 1, 1948. His seminary studies and training include: Saint Mark Seminary High School, in Erie, PA; Gannon College, in Erie; St. Francis College, in Loretto, PA, from which he graduated in 1969; and, finally, at North American College in Rome with study at the Gregorian University. He also pursued graduate studies at the Pontifical Liturgical Institute of San Anselmo in Rome.

Ordained a priest by Bishop Vincent M. Leonard on July 21, 1973, Bishop Tobin served as assistant pastor in Pittsburgh parishes for 11 years. He was named administrative secretary to former Pittsburgh Bishop Anthony J. Bevilacqua in 1984 and in 1990, became vicar general and general secretary.

Bishop Tobin was named auxiliary bishop of Pittsburgh and titular bishop of Novica by Pope John Paul II on November 3, 1992. He was ordained to the Episcopacy on December 27, 1992. Bishop Thomas J. Tobin was installed as the fourth bishop of the Diocese of Youngstown, February 2, 1996, in St. Columba Cathedral.

Bishop Tobin was named eighth bishop of Providence by Pope John Paul II on March 31, 2005, and was installed as bishop of Providence on May 31, 2005, in Sts. Peter and Paul Cathedral.

Currently, Bishop Tobin serves as a member of the Board of Trustees of Providence College in Providence, Salve Regina University in Newport, and The Catholic University of America in Washington, D.C.

In 1997, Bishop Tobin was the recipient of an honorary doctorate from his alma mater, St. Francis College, in Loretto, Pennsylvania.

Bishop Tobin has published two books: Without a Doubt: Bringing Faith to Life, and Effective Faith: Faith that Makes a Difference.

Bishop Tobin’s episcopal motto is “strong, loving and wise.” (II Tim 1:7) He has explained that those words summarize the goal of his ministry: to be strong in the practice of our faith, loving and compassionate toward others, including those who disagree with us, and wise enough to know how to be simultaneously strong and loving.
George Weigel

George Weigel is the distinguished senior fellow of Washington’s Ethics and Public Policy Center, where he holds the William E. Simon Chair in Catholic Studies. One of America’s most distinguished public intellectuals, he is the author of more than 20 books, including the international acclaimed, two-volume biography of Pope John Paul II, Witness to Hope and The End and the Beginning. The recipient of fifteen honorary doctorates, Poland’s Gloria Artis Gold Medal, and the papal cross Pro Ecclesia et Pontifice, he has been a Vatican analyst for NBC News since 1999.

His two most recent books are Practicing Catholic: Essays Historical, Literary, Sporting, and Elegiac, and Evangelical Catholicism: Deep Reform in the 21st-Century Church.

PERFORMING ARTISTS

Kevin O’Brien

Kevin O’Brien is the founder and artistic director of the Theater of the Word Incorporated, a Catholic theater company which tours the country evangelizing through drama.

Although an atheist at an early age, Kevin’s experiences with the dramatic arts began a conversion process that with the help of the writings of G. K. Chesterton, eventually brought him into the Catholic Church.

Kevin hosts the television series “The Theater of the Word” on EWTN and can also be seen on episodes of EWTN’s The Apostle of Common Sense and The Quest for Shakespeare.

Most recently Kevin has appeared in two movies, “Manalive,” based on the novel by G. K. Chesterton, and “To Follow the Light: the Conversion of John Henry Newman.”

In addition, Kevin performs dramatic readings of audio books for Ignatius Press, and is the only person in history to play every part in a Shakespeare play, which he did for his audio reading of The Merchant of Venice: Ignatius Critical Edition.

He is also a writer and frequent contributor to The St. Austin Review and Gilbert Magazine.
**Troy Quinn**

Troy Quinn, music director of the Portsmouth Institute Orchestra, has been lauded for his energetic and riveting, yet sensitive, conducting throughout the United States and Europe. A versatile young artist, Quinn has conducted many prestigious ensembles both in the USA and abroad, including the London Soloists Chamber Orchestra, the Rochester Philharmonic, and the Chamber Orchestra of Philadelphia. He has also performed at many of the world’s major music centers and at such famed venues as the Cathedral of Notre Dame in Paris and Southwark Cathedral in London. A Rhode Island Foundation grand prize recipient, Quinn has received numerous awards from several other foundations, including the Rislov Foundation and Anna Sosenko Assist Trust. As a conducting fellow, he has attended conducting institutes at the Royal Academy of Music, the Eastman School of Music, and at Bard Conservatory of Music, where he was coached by conductors Benjamin Zander, Neil Varon, and Leon Botstein.

In demand as a conductor, Quinn has performed with members of the Rhode Island Philharmonic Orchestra, the Manhattan School of Music Opera Orchestra, and with Voices of Joy, in a televised special on the subject of choirs. His work in the concert hall has given him the opportunity to collaborate with such prominent maestros as Helmuth Rilling, David Gilbert, and Dan Saunders of the Metropolitan Opera. An avid supporter of music education, Quinn has also served in the capacity of adjudicator and clinician in the New England area as a read-through all-state conductor. In addition to his concert work, Quinn has appeared on Fox’s “GLEE” and “The Tonight Show with Jay Leno,” where he has performed with such popular singers as Barry Manilow, Jennifer Hudson, and Jackie Evancho.

A native of Connecticut, Quinn pursued a bachelor of arts degree from Providence College, where he was the recipient of the Leo S. Cannon Award for superior achievement in the music field. He went on to earn his master’s degree with honors from the Manhattan School of Music in classical voice performance, studying with highly acclaimed Metropolitan Opera singer Mark Oswald. He is currently finishing his doctoral studies in conducting at the University of Southern California’s Thornton School of Music, where he studies with Jo-Michael Scheibe, Larry Livingston, Nick Strimple, and Don Brinegar and serves on the faculty as a teaching assistant. Quinn has previously served on the faculty of Providence College and Portsmouth Abbey School.
INTRODUCERS

Dr. James DeVecchi is headmaster of Portsmouth Abbey School, a position he has held for thirteen years. Since joining the Portsmouth faculty in 1973, he has served in numerous capacities, including that of associate headmaster, academic dean, registrar, head of the Mathematics Department, and athletic coach. He holds a B.A. in mathematics from St. Francis College, and a M.S. in mathematics and a Ph.D. in mathematics education from UNH. He has served on various educational committees and associations including the N.E. Association of Schools and Colleges, the National Association of Independent Schools, The National Catholic Education Association, and the College Entrance Examination Board.

Peter M. Flanigan ’41 was assistant to the president and assistant to the president for international economic affairs for President Richard M. Nixon from 1969 to 1974. A 1941 graduate of Portsmouth Abbey School, he attended Princeton University and was for many years a partner at Dillon Read. Now an advisor to UBS Warburg, he has been active in inner-city philanthropy, especially in the area of education.

Dr. Timothy Flanigan ’75 is a member of the School’s Board of Regents, a graduate of Dartmouth College and Cornell University Medical College, and is currently Dean’s Professor of Medical Science at Brown University and director of Infectious Diseases at The Miriam and Rhode Island Hospitals. Dr. Flanigan is a member of the board of directors of The Haitian Project, and was recently ordained a deacon in the Diocese of Providence. In 2005, he received an honorary doctorate from Salve Regina University.

Mr. J. Clifford Hobbins has taught for forty-three years in the private school world and has spent thirty-six of those years at Portsmouth Abbey School. Mr. Hobbins teaches history and political science at present. He has taught Christian Doctrine and public speaking in the Abbey Summer Program. He received a B.A. and a M.A. from Marquette University. He lives in Portsmouth, RI, with his wife and two children.
Abbot Caedmon Holmes, O.S.B., is the abbot of Portsmouth Abbey. He holds a B.A. from Western Reserve University, an A.M. from Harvard University and for many years taught in the Classics Department at Portsmouth Abbey School. Abbot Caedmon joined the Portsmouth community as a lay teacher of classics in 1965. He entered the monastery in 1969, made his first profession of monastic vows in 1970, and continued to teach classics for several years. He later began teaching Christian Doctrine. He served as head of the Christian Doctrine Department from 1992 to 1997, when he took over as head of the Classics Department at the retirement of Peter Harris. Abbot Caedmon then resumed teaching classics full-time until he was named prior administrator in March 2005 and served in that capacity until his election as abbot on August 22, 2007.

Reverend Dom Damian Kearney, O.S.B. ’45, is director of oblates at Portsmouth Abbey School. A 1945 graduate of the Abbey, then known as the Portsmouth Priory, Dom Damian attended Yale University. For many years as chairman of the Portsmouth Abbey English Department, he helped train such well-known Portsmouth Abbey School alumni writers as Christopher Ogden ’62, E.J. Dionne ’69 and Christopher Buckley ’70.

Dr. Mary Beth Klee is a graduate of the University of Notre Dame, and holds an Ed.M. from Boston University and a Ph.D. in the History of American Civilization from Brandeis University. She is the founder of Crossroads Academy, a K-8 independent school in Lyme, New Hampshire, where she served as head of school and taught history for grades K-6 from 1991-2000. Mary Beth is the author of Core Virtues: A Literature-Based Program in Character Education, as well as numerous articles on history education. She co-edited the three-volume world history textbook series, The Human Odyssey, as well as the one-volume high school history text, The American Odyssey. She has worked as an education consultant and history content specialist for the Commonwealth of Massachusetts, the Core Knowledge Foundation, Fordham Foundation, and K12, Inc.
James P. MacGuire ’70 is the director of the Portsmouth Institute. Before returning to Portsmouth to work in the alumni and development office in 2007, Jamie had spent thirty years in publishing and television at such companies as Time Inc., Macmillan, The Health Network and the Corporation for Public Broadcasting. His journalism and poetry have been published in many national magazines, and he is the author of five books. He holds B.A. and M.A. degrees from Johns Hopkins and did additional graduate work at Cambridge University.

Reverend Dom Matthew Stark, O.S.B., is prior and abbot emeritus of Portsmouth Abbey. Ordained a priest in 1963, Dom Matthew graduated from St. Louis University. He taught Latin at Portsmouth Priory until 1967. In the same year, he was elected prior of Portsmouth Priory and not long afterward became the first abbot of the newly elevated Portsmouth Abbey. From 1970 to 1990, he taught Christian Doctrine. He retired in 1991 and since then has held a variety of positions in the Monastery and the School.
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GENERAL INFORMATION

Telephone Numbers
Medical Emergency – dial 911
Main Switchboard – 401-683-2000 (8:30AM – 4:00PM/Thursday and Friday)
Registration Desk – 401-643-1230
Housekeeping/Questions/Concerns – 401-862-0620, or 401-864-3383
Campus Safety – 401-842-7093 (4:00PM to 6:00AM daily)

Parking
Please park your car in the hockey rink parking lot for the weekend. Volunteers with golf carts will help you bring your luggage to your accommodations after check-in and, later, at check-out.

Campus Facilities Hours
Library – Saturday, 1:00 to 3:00PM
Mass – Friday & Saturday, 7:45AM, Church of St. Gregory the Great
          Sunday, 7:00AM, 8:00AM and Sung Mass at 9:30AM
Vespers – Thursday, Friday and Saturday, 5:30PM,
          Church of St. Gregory the Great

Bristol Harbor Bay Cruise - Saturday
Meet shuttle bus at Administration Building Parking Lot at 1:00 PM sharp.

Exhibit of Modern Catholic Art, St. Thomas More Library Gallery

Green Animals Topiary Gardens - Open 10am to 5pm
On Cory’s Lane, across from Portsmouth Abbey School

Dress for the Weekend
Business casual, except for the concerts and events on Friday and Saturday evenings when jackets and ties are requested.