

## SCHEDULE OF EVENTS

### Thursday, June 18

#### ***Afternoon***

- 12-4 Registration, *Administration Building*
- 2:00 Video of the 80th Birthday Celebration of William F. Buckley, Jr.,  
*St. Brigid's Common Room*
- 4:00 *Library*  
Opening Remarks and Introduction: Mr. James MacGuire '70,  
*Director, Portsmouth Institute*
- Address: Reverend George Rutler, *Pastor, Our Saviour Church, NYC*
- Discussion: Right Reverend Caedmon Holmes, O.S.B.,  
*Moderator, Abbot, Portsmouth Abbey*

#### ***Evening***

- 5:00 Pre-Concert Refreshments, *Winter Garden*
- 5:30 Vespers, *Church of St. Gregory the Great*
- 6:00 Piano Concert: Mr. Lawrence Perelman, *Auditorium*  
(see pg. 6 for program)
- 7:00 Reception and Dinner at "*Green Animals*"  
(*Walk or meet shuttle at Administration Parking Lot.*  
*In the event of rain, dinner will be held in the Stillman Dining Hall*)

### Friday, June 19

#### ***Morning***

- 7:45 Mass, *Church of St. Gregory the Great*
- 8:00 Breakfast, *Dining Hall*

9:00 **Morning Session I, Library**  
Introduction: Dr. James DeVecchi, *Headmaster,*  
*Portsmouth Abbey School*

Address: Ms. Maggie Gallagher, *Author and Nationally Syndicated*  
*Columnist:* William F. Buckley, Jr. and the Family

Discussion: Ms. Dimitra Zelden, *Moderator; teacher of*  
*Christian Doctrine, Portsmouth Abbey School*

10:30 Break and Refreshments, *Library Foyer*

11:00 **Morning Session II, Library**  
Introduction: Mr. Peter M. Flanigan '41,  
*Former Assistant to President Richard M. Nixon for*  
*International Economic Affairs; Advisor, UBS*

Address: Mr. Joseph Bottum, *Editor, First Things:*  
God and Man in William F. Buckley, Jr.

Discussion: Mr. J. Clifford Hobbins, *Moderator; teacher of*  
*History/Humanities, Portsmouth Abbey School*



*Rosemary Guenther, William F. Buckley, Jr. and Hugh Markey '40 during*  
*Bill's 1965 run for Mayor of New York City.*

## ***Afternoon***

- 12:30 Lunch, *Dining Hall*
- Golf at Carnegie Abbey Club (*pre-arranged*)
- 2:00 Church Renovation Tour by Paul Jestings,  
*Director of Operations, Portsmouth Abbey School*  
(*meet at registration desk*)
- 2:00 Video of the 80th Birthday Celebration of William F. Buckley, Jr.,  
*St. Brigid's Common Room*
- 4:00 **Afternoon Session, Library**  
Introduction: The Honorable James L. Buckley,  
*Former United States Senator from the State of New York;*  
*Circuit Judge, U.S. Court of Appeals for the D.C. Circuit*
- Address: Mr. Roger Kimball, *Author and Editor, The New Criterion*;  
William F. Buckley, Jr. on the Mass and other Earthly Delights
- Discussion: Dr. Michael Bonin, *Moderator*;  
*Head of English Department, Portsmouth Abbey School*

## ***Evening***

- 5:30 Vespers, *Church of St. Gregory the Great*
- 6:00 Faculty Concert, *Winter Garden* (see pg. 8 for program)
- 7:00 Dinner and Speech, *Auditorium*  
Invocation: Right Reverend Caedmon Holmes, O.S.B.,  
*Abbot, Portsmouth Abbey*
- Welcome: Dr. James DeVecchi,  
*Headmaster, Portsmouth Abbey School*
- Introduction: Reverend Dom Damian Kearney, '45 O.S.B.,  
*Director of Oblates, Portsmouth Abbey*
- Address: Mr. E.J. Dionne '69, *Author and Syndicated Columnist*;  
The Catholic William F. Buckley, Jr., and the  
Present Progressive Moment

## Saturday, June 20

### **Morning**

7:45 Mass

8:00 Breakfast, *Dining Hall*

9:00 **Morning Session I, Library**

Introduction: Dr. Mary Beth Klee, *Founder of Crossroads Academy, NH; Board of Regents, Portsmouth Abbey School*

Address: Ms. Kathryn Lopez, *Editor, National Review Online: The Catholic Journalist in the Public Square*

Discussion: Reverend Dom Paschal Scotti, O.S.B., *Moderator, Head of Christian Doctrine, Portsmouth Abbey School*

10:30 Break and Refreshments, *Library Foyer*

11:00 **Morning Session II, Library**

Introduction: Mr. James F.W. Buckley '73, *Parents' Committee Co-Chair, Portsmouth Abbey School*

Address: Mr. Lee Edwards, *The Heritage Foundation: The William F. Buckley, Jr., I Knew*

Discussion: Mr. Kale Zelden, *Moderator, Academic Dean, teacher of Humanities/English, Portsmouth Abbey School*

### **Afternoon**

12:30 Lunch, *Dining Hall*

1:00 12-Meter Sailing  
(*meet shuttle at Administration Parking Lot, red bus*)

2:00 Wind Turbine and Solar House Tour, Paul Jestings, *Director of Operations, Portsmouth Abbey School*  
(*meet at the Registration Desk*)

2:00 Video of the 80th Birthday Celebration of William F. Buckley, Jr., *St. Brigid's Common Room*

4:00 **Closing Session, Library**

Introduction: Mr. James MacGuire '70,  
*Director, Portsmouth Institute*

Address: A special contribution by Christopher Buckley '70,  
Author of *Losing Mum and Pup*, presented by James MacGuire '70

Closing Address: Mr. Anthony R. Dolan,  
*Former Chief Speechwriter to President Ronald Reagan*

Discussion: Mr. Daniel Hodes, *Moderator*;  
*Director of Campus Ministry, teacher of Christian Doctrine and  
Humanities, Portsmouth Abbey School*

**Evening**

5:00 Vespers, *Church of St. Gregory the Great*  
*(please note change in time)*

6:00 Sacred Concert in Celebration of the Restoration of the  
Church of St. Gregory the Great  
Fauré's *Requiem*, *Church of St. Gregory the Great*  
(see page 9 for program)

7:00 Gala Celebratory Reception, *Winter Garden*

**Sunday, June 21**

**Morning**

Mass at 7:00am, 8:00am and Sung Mass at 9:30am

10:30 Brunch, *Dining Hall Foyer*

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LAWRENCE PERELMAN  
PIANO RECITAL

*Thursday, June 18th at 6:00pm*

***Program***

*Partita No. 6 in E minor*

Johann Sebastian Bach

(1685 – 1750)

- I. Toccata
- II. Allemanda
- III. Corrente
- IV. Air
- V. Sarabande
- VI. Tempo di Gavotta
- VII. Gigue

*Sonata No. 31 in A Major, Op. 110*

Ludwig van Beethoven

(1770 – 1827)

- I. Moderato cantabile molto espressivo
- II. Allegro molto
- III. Arioso (Adagio ma non troppo)
  - Fuga (Allegro ma non troppo)
  - L'istesso tempo di Arioso
  - L'istesso tempo della Fuga pot a poi di nuovo vivente

## ***Lawrence Perelman, piano***

Lawrence Perelman was born in St. Paul, Minnesota, in 1976, seven months after his parents emigrated from the Soviet Union. In 1994 he moved to Manhattan to pursue a career as a concert pianist and after two years realized the world didn't need another pianist. Larry returned to St. Paul and graduated from Macalester College with majors in political science and music. That same year he received a research grant from William F. Buckley, Jr., which facilitated his return to New York. Since then he has worked as a consultant and advisor to some of the world's most important artists and cultural institutions including the pianist Martha Argerich, The Cleveland Orchestra, Mariinsky Theatre, Salzburg Festival, architect Stephan Braunfels and conductor Valery Gergiev.

Larry gives two recitals annually for friends. In 2006 he performed Beethoven's last three sonatas at Steinway Hall on the occasion of his 30th birthday. He first played for William F. Buckley, Jr., in April 1995. He gave many recitals at *National Review's* fortnightly editorial dinners at 73 East 73rd Street in Manhattan and on occasion in Stamford. Larry and Bill had a tradition, whereupon after Larry performed a piece, Bill would pick the next one for him to learn; both pieces on tonight's program were learned for Bill. This went on for nearly a decade, culminating with Beethoven's *Diabelli Variations* in 2008.

In a *National Review* piece about Larry's 30th birthday recital Bill wrote, "He played through the sublimity of Beethoven's last piano works with precision and devotion. One quickly knew the artist's mastery of his material, noted the nimbleness of fingers that had Olympian challenges to perform, and wondered at his faculty for absencing his own personality so that we had only the music to hear in the gilt of the chamber... A young man, at 30, decides to take on a music mountain, to dazzle others and himself by laying down one more wreath for the master, before settling down to learn accounting."

Larry holds an MBA from Columbia Business School and is founder and managing director of Semantix Media Group.

# GUEST ARTISTS/FACULTY CONCERT

*Friday, June 19th at 6:00pm*

## **Program**

Oliver's Birthday Bruce Broughton (b. 1945)

Sonata, movement two: *Alegretto* Eric Ewazen (b. 1954)

Nathaniel Hepler, trumpet, *Guest Artist*

Dom Ambrose Wolverton, piano, *Faculty*

*Adagio and Allegro* for Horn, Op. 70 Robert Schumann (1810-1856)

Evan Geiger, horn, *Guest Artist*

Dom Ambrose Wolverton, piano, *Faculty*

Ombra mai fu from Xerxes George Frideric Händel (1685-1759)

Johanna from *Sweeney Todd* Stephen Sondheim (b. 1930)

Troy Quinn, tenor, *Faculty*

Dom Ambrose Wolverton, piano, *Faculty*



*Church of St. Gregory the Great*



## SACRED CONCERT PROGRAM

*Saturday, June 20th at 6:00pm*

Richard Strauss (1864-1949)

*Feierlicher Einzug der Ritter des Johanniter-Ordens*

Gabriel Fauré (1845-1924)

*Requiem, Op.48*

Introit et Kyrie

Offertoire

Sanctus

Pie Jesu

Agnus Dei

Libera Me

In Paradisum

Shari Wilson, Soprano

Paul Max Tipton, Baritone

Alexey Shabalin, Violin

### ***Artists***

**Dom Ambrose Wolverton, O. S. B.** is a graduate of Phillips Exeter Academy and Harvard College. While at Harvard, Fr. Ambrose majored in Music. He attended the Juilliard Music School in NYC in the summer of 1950 where he studied piano with Beveridge Webster. He also took piano lessons from Rudolph Ganz at the Chicago Conservatory of Music and later taught Music and Latin at the Choate School before entering the monastery at Portsmouth Abbey. Fr. Ambrose currently teaches Music Theory AP and English 3 and has also taught Latin. He has been a member of the monastic community for 51 years and also serves as choirmaster and director of vocations in addition to being Prior.

**Nathaniel Hepler**, trumpet, is a native of Malvern, Pennsylvania. He is a graduate of the Curtis Institute of Music and the Manhattan School of Music, having studied with Frank Kaderabek, David Bilger, and Mark Gould. He is a substitute with groups such as the Chamber Orchestra of Philadelphia, the Baltimore Sym-

phony, the Delaware Symphony, the Opera Company of Philadelphia, and the Grand Rapids Symphony, among others. As a soloist, he has performed Tartini's Concerto in D, Copland's Quiet City, Fasch's Concerto in D, and Bach's Brandenburg Concerto No. 2. He has also performed under the baton of some of the world's most renowned conductors including James Conlon, Christoph van Dohnyani, Christoph Eschenbach, Kurt Mazur, Sir Roger Norrington, Peter Oundjian, Sir Simon Rattle, Robert Spano, Michael Stern, Jeffrey Tate, Yuri Temrikonov, and David Zinmann. Mr. Hepler enjoys an active schedule as a freelancer, teacher, and arranger.

**Evan Geiger**, horn, is currently a third-year candidate for the DMA degree at the Manhattan School of Music. During his stay in New York, Evan has performed with a variety of ensembles including the Lyrica Chamber Orchestra, Camerata New York, the New Jersey Philharmonic, Distinguished Concerts International, and Tactus Contemporary Ensemble, where he has premiered several contemporary works. He is also often seen in various Broadway shows including Disney's productions of "The Little Mermaid" and "Lion King," and "Wicked." He holds a MM from Manhattan School of Music, where he was awarded the John Clark Award for excellence in brass performance. Evan was also the first horn player chosen to be a part of the 2006 Henry Mancini Institute, where he recorded an album with Patrick Williams entitled *Elevation*, which was nominated for two Grammy's.

Prior to his New York life, Evan was a member of the YMF Debut Orchestra and a substitute for the American Youth Symphony in Southern California. During undergraduate work at UCLA, he was a part of the Gluck Scholarship Brass and Woodwind Quintets while playing principal horn for the orchestra. Evan's principal teachers include Erik Ralske, Allan Spanjer, David Duke, Brian O'Connor and Jerome Ashby.

**Troy Quinn**, tenor, is the director of music at the Portsmouth Abbey School as well as a special lecturer in Music at Providence College. Quinn pursued a bachelor of arts degree from Providence College, where he majored in vocal performance and graduated with honors. While at Providence, Quinn studied voice with David Harper and took on a second concentration in conducting as a student of Michele Holt. There, Quinn was the recipient of the Leo S. Cannon Award for superior achievement in the music field. He went on to earn his master's degree from the Manhattan School of Music, where he majored in classical voice performance, studying with acclaimed Metropolitan Opera singer Mark Oswald.

As a tenor soloist, Mr. Quinn has performed with members of the Rhode Island Philharmonic in Handel's *Messiah*, the Manhattan School of Music Opera Orchestra in Mozart's *The Marriage of Figaro*, and with "Voices of Joy," a televised special on the subject of choirs. As a chorister, he has sung under such maestros as Ann Howard Jones, David Gilbert, Larry Rachleff, and Dan Saunders of the Met-

ropolitan Opera. A strong advocate for the art song recital, Quinn has worked with such esteemed artists as Kenneth Merrill, Marianne Barrett and Raymond Beege in concert, presenting Schumann's *Dichterliebe*, and has participated in two world premiere chamber operas by Canadian composer James Rolfe. Quinn also enjoys an active conducting schedule.

### **Speakers**

**Joseph Bottum** is the editor of *First Things*, a monthly journal published by the Institute on Religion and Public Life in New York City. He has also served as an arts and culture editor at *The Weekly Standard* and poetry editor at *First Things*. His books include *The Fall & Other Poems* and, edited with David Dalin, *The Pius Wars: Responses to the Critics of Pius XII*.

A native of South Dakota, he is a graduate of Georgetown University, with a Ph.D. in philosophy from Boston College. His essays, reviews, and poetry have appeared in the *Wall Street Journal*, the *Atlantic Monthly*, *Nineteenth-Century Literature*, *Commentary*, *National Review*, *Philosophy & Literature*, and elsewhere. He has been Books & Arts editor of *The Weekly Standard*. In addition he is host of "Book Talk", a nationally syndicated radio program.

**Christopher T. Buckley '70** is the author of 15 books, most recently *Losing Mum and Pup*, a memoir of his parents' deaths within 11 months of each other. Best known as a political satirist, Christopher's better-known novels include *White House Mess*, *Thank You for Smoking*, *Boomsday* and *Supreme Courtship*. He has written for many national publications such as *The New Yorker*, *The New York Times* and *Vanity Fair* and been an editor at *Forbes Life* and *Esquire*. Chris is a cousin of Hunt '70, Peter '71, Jay '73, and Billy '76. He lives in Washington and New York.

**Eugene J. "E.J." Dionne, Jr. '69** is an American journalist and political commentator, and a long-time op-ed columnist for *The Washington Post*. He is also a senior fellow in Governance Studies at the Brookings Institution, a university professor in the Foundations of Democracy and Culture at Georgetown Public Policy Institute, a senior research Fellow at Saint Anselm College, and an NPR commentator. His published works include the influential 1991 bestseller *Why Americans Hate Politics*, as well as *They Only Look Dead: Why Progressives Will Dominate the Next Political Era* (1996), and *Stand up Fight Back: Republican Toughs, Democratic Wimps, and Politics of Revenge* (2004). Dionne holds a B.A. from Harvard University (1973), where he was elected to Phi Beta Kappa, and a D.Phil. (1982) from Balliol College, Oxford, where he was a Rhodes Scholar. Dionne was born in Boston, Massachusetts, and raised in Fall River, Massachusetts. He lives in Bethesda, Maryland, with his wife and three children.

**Anthony R. “Tony” Dolan** is a Pulitzer Prize-winning journalist and was the principal speechwriter for President Ronald Reagan from March 1981 until the end of Reagan’s second term in 1989. Dolan had served as the Director of Special Research and Issues and in the Office of Research and Policy at the Headquarters of the Reagan-Bush Committee. Dolan won the 1978 Pulitzer Prize for Local Investigative Specialized Reporting for a series of articles on municipal corruption published in the Stamford, Connecticut, *Advocate*.

During the first term of President George W. Bush, Dolan served as speechwriter at the Department of Defense in the Office of the Secretary of Defense for Donald Rumsfeld and Paul Wolfowitz. Mr. Dolan graduated from Yale University (1970) where he was an editorial board member and columnist for the *Yale Daily News*. He was a deputy press secretary for Buckley for Senate (1970) and then served as a consultant on several political campaigns for F. Clifton White Associates. He has also served in the Office of Economic Opportunity, Executive Office of the President.

**Lee Edwards, Ph.D.**, is widely regarded as the chief historian of the American conservative movement. He has published more than 15 books about the leading individuals and institutions of American conservatism, including biographies of Ronald Reagan and Barry Goldwater and a history of The Heritage Foundation. He published *To Preserve and Protect: The Life of Edwin Meese III* in 2005. It is a biography of Meese, the 75th U.S. Attorney General, a Reagan adviser for more than 30 years – and Heritage’s Ronald Reagan Distinguished Fellow in Public Policy.

Edwards also serves as an adjunct professor of politics at the Catholic University of America in Washington, D.C. He is chairman of the Victims of Communism Memorial Foundation, which reached an important goal in 2007: the creation of an international memorial in D.C. to the more than 100 million victims of communism.

Edwards was the founding director of the Institute on Political Journalism at Georgetown University and a fellow at the Institute of Politics at the John F. Kennedy School of Government at Harvard University. He is a past president of The Philadelphia Society and has been a media fellow at the Hoover Institution. Edwards holds a bachelor’s degree in English from Duke University and a doctorate in world politics from Catholic University. He also did graduate work at the Sorbonne in Paris. He and his wife, Anne, who assists him in all his writing, live in Alexandria, Virginia. They have two daughters and eight grandchildren.

**Maggie Gallagher** is a writer and commentator who has written a syndicated column for Universal Press Syndicate since 1995. She serves as president of the Institute for Marriage and Public Policy, a conservative think-tank whose purpose is “strengthening marriage for a new generation.” Her most recent book is *The Case*

*for Marriage: Why Married People are Happier, Healthier, and Better Off Financially* (Doubleday, 2000), which she co-authored with Linda J. Waite.

Gallagher is from Lake Oswego, Oregon, where she attended Lakeridge High School. She attended Yale University, where she belonged to the Party of the Right in the Yale Political Union, and graduated in 1982 with a B.A. in religious studies. A former single mother, she is now married and raising two children in Ossining, NY.

**Roger Kimball** is co-editor and co-publisher of *The New Criterion* and publisher of Encounter Books. He first gained prominence in the 1990s with the publication of his book, *Tenured Radicals: How Politics Has Corrupted Higher Education*. Kimball lectures widely and is a frequent contributor to many newspapers and journals, including *The Wall Street Journal*, *National Review*, *The Spectator*, *The New Criterion*, *The Times Literary Supplement*, and *The New York Sun*. Kimball is also a regular contributor to *The New Criterion's* weblog *Armavirumque*. In the autumn of 2007 he inaugurated Roger's Rules, a regular column at the *Pajamas Media* weblog, which was launched in the spring of 2006.

**Kathryn Jean Lopez** is the editor of *National Review Online*. Her nickname on *National Review Online's* group blog "The Corner," is "K-Lo," a wordplay based on "J-Lo," the popular nickname for Jennifer Lopez.

Lopez grew up in the Chelsea section of lower Manhattan and graduated from The Catholic University of America in Washington, D.C., where she studied philosophy and politics. Before joining *National Review* in New York, she worked at the Heritage Foundation on Capitol Hill. Besides *National Review* and *NRO*, her work has appeared in *The Wall Street Journal*, *The Washington Times*, *The Women's Quarterly*, *National Catholic Register*, *Our Sunday Visitor*, *American Outlook*, *New York Press*, and *The Human Life Review*, among other publications.

**The Rev. George William Rutler** was ordained to the diaconate in Rome by His Eminence William Cardinal Baum in 1980 and received priestly ordination in St. Patrick's Cathedral at the hands of His Eminence Terence Cardinal Cooke in 1981. He served as associate pastor of St. Joseph's in Bronxville; Our Lady of Victory in the Wall Street area; and St. Agnes, in Manhattan. He was a university chaplain for the Archdiocese, and also chaplain to a general hospital and a psychiatric hospital. For 10 years he was national chaplain of *Legatus*, the organization of Catholic business leaders and their families, engaged in spiritual formation and evangelization. A board member of several schools and colleges, he is also chaplain of the New York Guild of Catholic Lawyers and has long been associated with the Missionaries of Charity, and other religious orders, as a retreat master. Since 1988 his

weekly television program has been broadcast worldwide on *EWTN*. Father Rutler has lectured and given retreats in many nations, frequently in Ireland and Australia. Cardinal Egan appointed him pastor of the Church of Our Saviour, effective September 17, 2001.

Born in 1945 and reared in the Episcopal tradition in New Jersey and New York, Father Rutler was an Episcopal priest for nine years, and the youngest Episcopal rector in the country when he headed the Church of the Good Shepherd in Rosemont, Pennsylvania. He was received into the Catholic Church in 1979 and was sent to the North American College in Rome for seminary studies. His parents, Adolphe and Dorothy, both now deceased, were received into the Church in 1982 by Cardinal Cooke. Father Rutler graduated from Dartmouth, where he was a Rufus Choate Scholar, and took advanced degrees at the Johns Hopkins University and the General Theological Seminary. He holds several degrees from the Gregorian and Angelicum Universities in Rome, including the Pontifical Doctorate in Sacred Theology, and studied at the Institut Catholique in Paris. In England, in 1988, the University of Oxford awarded him the degree Master of Studies. From 1987 to 1989 he was regular preacher to the students, faculty, and townspeople of Oxford. Thomas More College awarded him an Honorary Doctorate in Humane Letters, and in 1996 Governor George W. Bush made him an Honorary Texan.

Father Rutler contributes to numerous scholarly and popular journals and has published 14 books on theology, history, cultural issues, and the lives of the saints, and also one book on sports. He is a member of the U.S. Squash Racquets Association.

## ***Introducers***

**Dr. James DeVecchi** is headmaster of Portsmouth Abbey School, a position he has held for nine years. Since joining the Portsmouth Abbey faculty in 1973, he has served in numerous capacities, including that of associate headmaster, academic dean, registrar, head of the mathematics department, and athletic coach. DeVecchi holds a B.A. degree in mathematics from St. Francis College, and a M.S. degree in mathematics and a Ph.D. in mathematics education from the University of New Hampshire. He has served on various educational committees, boards and associations including the New England Association of Schools and Colleges, the National Association of Independent Schools, the National Catholic Education Association and the College Entrance Examination Board.

**James P. MacGuire '70** is the Director of the Portsmouth Institute. Before returning to Portsmouth to work in the alumni and development office in 2007, Jamie had spent 30 years in publishing and television at such companies as Time Inc., Macmillan, The Health Network and the Corporation for Public Broadcasting. His journalism and poetry have been published in many national magazines, and he is the author of five books. He holds B.A. and M.A. degrees from Johns Hopkins and did additional graduate work at Cambridge University.

**Hon. James L. Buckley** served as a United States senator from the State of New York and is a Circuit Judge, U.S. Court of Appeals for the D.C. Circuit. He is the only American now alive who has served in a high office in each branch of the federal government. He is a graduate of Yale and the Yale Law School.

**James F. W. Buckley '73** is the co-chair of the Portsmouth Abbey School Parents' Association. A 1973 graduate of Portsmouth Abbey School, Jay attended the University of Virginia and is the technology director of GTECH. He and his wife, Sheila, are the parents of Anna '07, Jimmy '08 and Sean '12.

**Peter M. Flanigan '41** was assistant to the president and assistant to the president for international economic affairs for President Nixon between 1969-1974. A 1941 graduate of Portsmouth Abbey School, he attended Princeton University and was for many years a partner at Dillon Read. Now an advisor to UBS Warburg, he has been active in inner-city philanthropy, especially in the area of education.

**Reverend Dom Damian Kearney,'45, O.S.B.**, is the director of oblates at Portsmouth Abbey School. A 1945 graduate of Portsmouth Abbey, Dom Damian received a B.A. degree from Yale University. For many years he was chairman of the Portsmouth Abbey English department and helped train such well-known Portsmouth Abbey School alumni writers as Christopher Ogden '62, E.J. Dionne '69 and Christopher Buckley '70.

**Dr. Mary Beth Klee** is founder of Crossroads Academy, a K-8 independent day school in Lyme, NH, where she served as Head of School from 1991-1996. A graduate of the University of Notre Dame, Dr. Klee holds an Ed.M. from Boston University and a Ph.D. in the history of American civilization from Brandeis University. She is also on the Board of Regents at Portsmouth Abbey School.

## ***Faculty Moderators***

**Dr. Michael Bonin** is head of the English Department and holds B.A. and M.A. degrees from Loyola Marymount University. Michael also holds a Ph.D. from UCLA.

**Mr. J. Clifford Hobbins** teaches history/humanities and holds B.A. and M.A. degrees from Marquette University.

**Mr. Daniel Hodes** holds a B.A. degree from Franciscan University of Steubenville and M.A. degrees from Mount St. Mary's University and Providence College. Dan is the director of campus ministry and teaches Christian doctrine and humanities.

**Right Reverend Dom Caedmon Holmes, O.S.B.**, Abbot of Portsmouth Abbey, holds a B.A. degree from Western Reserve University and an A.M. degree from Harvard University and for many years taught in the classics department at Portsmouth Abbey School. He was elected as the third Abbot of Portsmouth Abbey in 2007.

**Reverend Dom Paschal Scotti, O.S.B.** is the head of Christian doctrine and holds a B.A. from Columbia University, a J.C.L. from Catholic University, and a M.Div. from the Dominican House of Studies. He is also author of the book, *Out of Due Time: Wilfrid Ward and the Dublin Review*.

**Ms. Dimitra Zelden** teaches Christian doctrine, and holds a B.A. from Franciscan University and an M.A. from St. John's College at Annapolis.

**Mr. Kale Zelden** is the academic dean and teaches humanities/english. He holds a B.A. from Thomas More College and an M.A. from Louisiana State University.

